

# Sean Harvey

**Summary:** With a master's degree in percussion performance, I have over a decade of industry experience touring and in the studio: percussionist, [drummer](#), drum technician, [mixer](#), [audio engineer](#), drum editing, booking, band management, publicity, concert planning and promotion, and education.

## HIGHLIGHTED EXPERIENCES

### **Radio Milk Records/White Denim, Austin, TX — Percussionist**

2021-present

Studio musician (vibraphone, congas, hand percussion) for James Petralli (White Denim)

### **The Kraken Quartet, Austin, TX — [Drummer](#), [Engineer](#), [Mixer](#)**

2012-Present

My own experimental art rock band that has released 3 records. Engineer and mixer on all recordings. Multiple national tours, in 500 cap clubs, DIY venues and colleges. Band booking agent and publicist (NPR, WNYC, KUTX, Austin Chronicle)

### **Hanan Townshend - Percussionist**

2021

Studio musician for composer Hanan Townshend (Terrence Malick, Google, Nike, Apple, Amex)

### **Randy Rainbow - Touring Drummer**

2019

With only 1 rehearsal, sold out 4 dates, 1000 cap venues (House of Blues, etc.)

### **Wind Ensemble World Tour, Percussionist**

2014

3 week world tour celebrating The University of Texas music school. Hawaii, Japan, China, Taiwan, Hong Kong, Macau, England

### **Musical Theater Percussion, Austin/New York/New Jersey**

2008-Present

Dozens of shows in Texas and the tri-state area.

### **Atlantic Records, New York, NY — Mixer**

2019-present

Freelance mixer for promotional videos by Portugal. The Man, Grouplove, Sir Chloe, and Jake Troth

### **The Urban Achievers Brass Band, Austin, TX — Percussion**

2015-present

Traditional New Orleans-style brass band music.

## EDUCATION

### **University of Texas, Austin, TX — Masters, Percussion Performance**

2013-2015

### **Ithaca College, Ithaca, NY — BM Percussion Performance**

2009-2013

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## PERCUSSION SPECIALTIES

Mallet Instruments

(Vibraphone, Marimba, etc)

Drums

Congas / Afro-Cuban

Orchestral Instruments

(Timpani, etc)

Mainstage/Triggering Tracks

## ADDITIONAL EXPERIENCE

**Proficient in Logic, Ableton, and Pro Tools**

**Educator** training young percussionists who have gone on to study at top music conservatories (Juilliard, Peabody, etc)

**Austin Percussion Festival** event planning for the non-profit initiative to bring together professional percussionists with underserved Austin-area students

**Booking Agent** with experience securing multi-week tours in the rock and academic music worlds.

**Publicist** who has secured press for the Kraken Quartet with NPR, WNYC, KUT, Austin Chronicle, and more.

**Composer** creating cinematic and experimental music for percussion, piano, electronics, and beyond.

## PERCUSSION SPONSORS

Pearl Drums

Adams Musical Instruments

Evans Drumheads

Vic Firth

Grover Pro Percussion

K & K Sound Systems